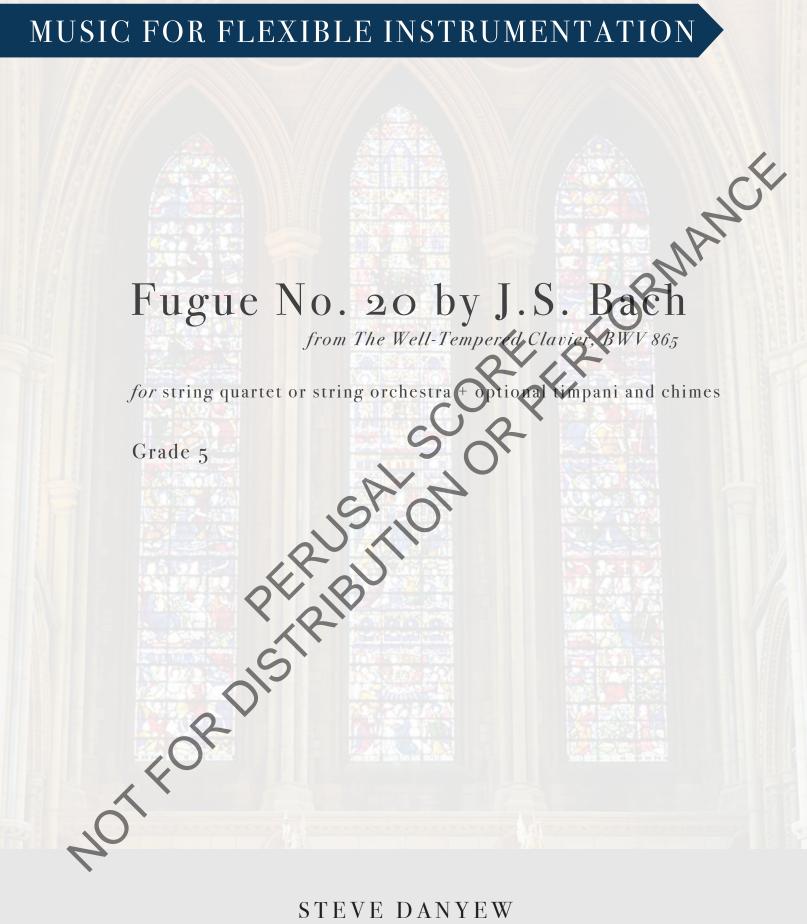
MUSIC FOR FLEXIBLE INSTRUMENTATION



STEVE DANYEW

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FUGUE NO. 20 IN A MINOR, BWV 865 BY J.S. BACH

 The instrumentation is somewhat flexible – Lenviete
The instrumentation is somewhat flexible – Lenviete are guite large, making this a challenging fit for many wind instruments

The following score and parts are provided:

- C Conductor Score (also serves as percussion score)
- Soprano part in C treble clef (violin I)
- Alto part in C treble clef (violin II)
- Tenor part in C alto clef (viola)
- Bass part in C bass clef (cello and/or contrabass)

For additional transpositions, please email me at steve@stevedanyew.com.

Note on Trills: Several trills are notated in this arrangement. Typically in barogue music, trills are played by starting on the upper note.

Teaching Ideas

1. Discuss dynamics. Dynamics are not provided, as I thought it would be valuable to have students make those decisions together. Are there places where the music feels like it could be a softer dynamic versus a louder one?

Experiment with articulation and ornamentation. I made some choices in terms of articulation, but also left some room for interpretation. Experiment with changing the articulations to see how that impacts the music and adding the occasional trill or other ornamentation.

- e, et, example, et, exposition, episol, exposition, exposi

Fugue No. 20 in A minor

J.S. Bach arr. Steve Danyew

