

# CANON FANFARE

*for string orchestra  
with opt. percussion*

GRADE 5

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SAMPLE

Conductor Score  
Duration: 2 min.

# Canon Fanfare

Steve Danyew

Triumphant  $\text{♩} = \text{ca. } 62$

This section of the score shows the initial instrumentation. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Timpani, Bass Drum, Glockenspiel, and Sus. Cymbal. The music consists of six measures. Dynamics include **ff**, **mf**, and **f**. Measure 6 ends with a dynamic of **f**.

10

This section continues the score with parts for Vln. I, Vln. II, Vla., Vc., D.B., Timp., B.D., Glk., and Sus. The music starts with a dynamic of **div.** followed by a forte dynamic. Measure 10 is indicated above the staff. The score then transitions to a tutti dynamic, indicated by **tutti**. The music concludes with a dynamic of **f**.

## Canon Fanfare

2

Musical score for Canon Fanfare, page 2, featuring six staves:

- Vln. I: Treble clef, mostly eighth-note patterns.
- Vln. II: Treble clef, mostly eighth-note patterns.
- Vla.: Bass clef, mostly eighth-note patterns.
- Vc.: Bass clef, mostly eighth-note patterns.
- D.B.: Bass clef, mostly eighth-note patterns.
- Timp., B.D., Glk., Sus.: No notes present.

Measure 13 starts with a dynamic of **f**. Measure 14 starts with a dynamic of **p**.

19

Musical score for Canon Fanfare, page 2, featuring six staves:

- Vln. I: Treble clef, two eighth-note grace notes followed by a dynamic of **pp**.
- Vln. II: Treble clef, two eighth-note grace notes followed by a dynamic of **pp**.
- Vla.: Bass clef, mostly eighth-note patterns.
- Vc.: Bass clef, dynamic **mf**, followed by **div. legato** markings and eighth-note patterns.
- D.B.: Bass clef, dynamic **mf**, followed by eighth-note patterns.
- Timp., B.D., Glk., Sus.: No notes present.

Measure 19 starts with a dynamic of **mf**. Measure 20 starts with a dynamic of **p**.