

# FESTIVAL MUSIC

*for* Wind Band

Written to Celebrate the 100th Anniversary  
of the Eastman School of Music

STEVE DANYEW

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# Festival Music (2022)\*

*\*Original brass ensemble version written in 2020*

Duration: 2 minutes

Instrumentation (*parts may be doubled*):

Piccolo  
Flute 1, 2  
Oboe  
Bassoon  
Clarinet in Bb 1, 2, 3  
Bass Clarinet  
Alto Saxophone in Eb 1, 2  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
  
Trumpet in Bb 1, 2, 3  
Horn in F 1, 2, 3, 4  
Trombone 1, 2, 3, 4  
Euphonium  
Tuba 1, 2  
  
Timpani  
Percussion 1: Bass Drum  
Percussion 2: Suspended Cymbal  
Percussion 3: Glockenspiel, Triangle

Notes:

Festival Music was written to celebrate the 100<sup>th</sup> anniversary of the Eastman School of Music, which opened its doors in the 1921-22 academic year. The fanfare is inspired by the glorious Eastman Theatre, and more specifically, by a mural titled “Festival Music” by Ezra Winter that is painted on the side of the theatre.

Perhaps the most celebratory mural on the theatre walls, it depicts a scene full of music and fanfare with soaring mountains in the background. One of the most striking features of the mural is a series of three trumpeters playing in the center of the mural, with red flags hanging from their trumpets. These heralding trumpets first drew me to the mural, and so I decided to open the fanfare with just trumpets. In the painting, other brass players and percussionists are seen just beneath the trumpeters, and in the music, these players enter shortly after the trumpets introduce a key motive of the work.

The music is dedicated to the Eastman School of Music – to George Eastman and Ezra Winter and the many individuals that helped in ways large and small to build the school. It is also dedicated to the many faculty and staff who have made it a place where music continues to thrive, and where young people like myself dream of coming and being a part of the historic legacy. *Meliora!*

# Festival Music

Steve Danyew

Triumphantly ♩ = ca. 84

The score is arranged in two systems. The first system includes Piccolo, Flute 1+2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2+3, Bass Clarinet, Alto Sax 1+2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1+2, Trombone 3+4, Euphonium, and Tuba 1+2. The percussion section at the bottom includes Timpani, Percussion 1 (Bass Drum), Percussion 2 (Sus. Cymbal), and Percussion 3 (Glockenspiel, Triangle). The key signature is three flats (B♭, E♭, A♭) and the time signature is 12/8. The tempo is marked 'Triumphantly' with a quarter note equal to approximately 84 beats per minute. The first two staves (Trumpet in B♭ 1 and Trumpet in B♭ 2+3) have musical notation starting with a forte (ff) dynamic. The rest of the score is currently blank.

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4

Picc. *ff*

Fl. 1+2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *ff* a2

Hn. 3+4 *ff* a2

Tbn. 1+2 *ff*

Tbn. 3+4 *ff*

Euph. *ff*

Tuba 1+2 *ff*

Timp. *ff* *hard sticks*

Perc. 1  
B. Dr.

Perc. 2  
Sus. Cym.

Perc. 3  
Glk.  
Tri. *f* Glockenspiel

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This musical score is for a symphony orchestra, spanning measures 7, 8, and 9. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 7 begins with a Piccolo part and continues with Flutes (1+2), Oboes, Bassoons, Clarinets (B-flat, 2+3, and B-flat), Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat, 1 and 2+3), Horns (1+2 and 3+4), Trombones (1+2 and 3+4), Euphonium, and Tuba (1+2). Measure 8 features a Timpani part and Percussion 1 (Bass Drum), Percussion 2 (Suspension Cymbal), and Percussion 3 (Gong/Triangles). Measure 9 continues the orchestration with various instruments. The score includes dynamic markings such as *sub. p*, *ff*, and *L.V.* (Larghetto). The score is divided into three systems, with measures 7, 8, and 9 indicated by the measure numbers at the beginning of each system.

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10

Picc.

Fl. 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

11

10

Timp.

Perc. 1  
B. Dr.

Perc. 2  
Sus. Cym.

Perc. 3  
Glk.  
Tri.

10

11

12

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13 Picc.

Fl. 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

13 Timp.

Perc. 1  
B. Dr.

Perc. 2  
Sus. Cym.

Perc. 3  
Glk.  
Tri.

15

13

14

15

*a2*

*ff*

*f*

*L.V.*

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16

Picc.

Fl. 1+2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

16

Timp.

Perc. 1  
B. Dr.

Perc. 2  
Sus. Cym.

Perc. 3  
Glk.  
Tri.

16

17

18

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Picc.

Fl. 1+2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

19

Timp.

Perc. 1  
B. Dr.

Perc. 2  
Sus. Cym.

Perc. 3  
Glk.  
Tri.

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22

Picc. *f*

Fl. 1+2 *f*

Ob.

Bsn. *f*

B♭ Cl. 1 *tutti*

B♭ Cl. 2+3 *f*

B. Cl. *ff*

A. Sx. 1+2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1+2

Hn. 3+4 *f* a2

Tbn. 1+2 *f*

Tbn. 3+4 *f*

Euph. *f*

Tuba 1+2 *ff*

22

Timp. *p*

Perc. 1 B. Dr. *f*

Perc. 2 Sus. Cym. *p*

Perc. 3 Glk. Tri. *mf*

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